

**"BLINKO"**  
**CONTINUITY**

SC. #	DESCRIPTION
1	<b>EXT. ARKHAM ASYLUM --</b> ESTABLISH ASYLUM
2-4	<b>INT. ASYLUM CORRIDORS --</b> BURTON DISCOVERS HARVEY HAS ESCAPED
5	<b>EXT. GOTHAM --</b> MOVING P.O.V. THROUGH CITY
6-7	<b>EXT./ INT. HELICOPTER --</b> HELICOPTER RISES INTO FRAME - BRUCE WATCHES NEWSCAST
8	<b>EXT. GOTHAM --</b> MOVING P.O.V. TOWARD WAYNE ENTERPRISES AND INTO WINDOW
9-11	<b>INT. BRUCE WAYNE'S OFFICE --</b> NEWSCAST CONT.'S - BRUCE ENTERS AND IS BOMBARDED WITH QUESTIONS
12	<b>INT. WAYNE ENTERPRISES --</b> BRUCE BEGINS TOUR WITH ENTOURAGE AND STICKLEY
14-18	<b>INT EDWARD'S WORKSTATION --</b> ESTABLISH EDWARD WAITING FOR BRUCE
19-23	<b>INT. WAYNE ENTERPRISES --</b> EDWARD INTERCEPTS ENTOURAGE - BAT SIGNAL APPEARS - BRUCE LEAVES EDWARD ALONE
24-26	<b>INT. BRUCE WAYNE'S OFFICE --</b> BRUCE ENTERS, SITS AT DESK AND DROPS INTO CAPSULE - SEAT POPS BACK UP
27-29	<b>EXT./ INT. CAPSULE --</b> BRUCE TALKS TO ALFRED
30-31	<b>INT. COSTUME VAULT --</b> CAPSULE ARRIVES - BATMAN DRESSES
32-33	<b>INT. BATCAVE --</b> BATMAN REVEALED - HE ENTERS AND BLASTS OFF
34	<b>INT. ACCESS TUBE --</b> BATMOBILE BLASTS THRU TUNNEL

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35-36	<b>EXT. WAYNE ESTATE --</b> BATMOBILE FLIES THRU HOLOGRAPH AND HEADS OFF TOWARD GOTHAM
37-38	<b>INT. 2nd BANK OF GOTHAM --</b> MEET HARVEY - HE FLIPS COIN - THUG PROTESTS - HARVEY GRABS HIM - SEE THE UGLY SIDE - PUTS GUARD IN SAFE
39-39E	<b>EXT. BANK --</b> BATMAN ARRIVES - MEETS CHASE - COMMISSIONER GIVES THE LOW DOWN - BATMAN DISAPPEARS - SEARCHLIGHTS RACE UP THE BUILDING TO REVEAL THE CRANE
40	<b>INT. BANK --</b> BALL CRASHES THRU THE WALL - HARVEY AND THUGS ENCOUNTER BATMAN, HARVEY DISAPPEARS - BATMAN FOLLOWS. BATMAN FINDS GUARD IN SAFE
41	<b>INT. SAFE --</b> BATMAN ENTERS FREES THE GUARD - " IT'S A TRAP " - DOOR SLAMS AS HARVEY BEGINS HIS DIALOGUE OVER THE SPEAKER
42	<b>INT. BANK --</b> THE SAFE IS WINCHED ACROSS THE FLOOR TO THE HOLE IN THE WALL - TILT UP TO REVEAL THE HELICOPTER
43 coded 41	<b>INT. HELICOPTER --</b> HARVEY TALKS ON THE MICROPHONE
43A code as 45	<b>INT. SAFE --</b> ACID BEGINS TO POUR OUT OF VENTS
44	<b>EXT. BANK --</b> SAFE IS DRAGGED OUT THRU THE HOLE
45	<b>INT. SAFE --</b> MORE BOILING RED ACID
46 coded as 41	<b>INT. HELICOPTER --</b> HARVEY RAMBLES ON
47 code as 45	<b>INT. SAFE --</b> BATMAN BORROWS HEARING AID
48	<b>EXT. SAFE --</b> SAFE RISES

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<b>49</b> code as 45	<b>INT. SAFE --</b> BATMAN WORKS THE COMBINATION - GUARD'S GLASSES FALL INTO ACID - FINAL TUMBLERS AND THE HUGE DOOR OPENS.
<b>50</b>	<b>EXT. SAFE --</b> BATMAN AND GUARD CLIMB OUT AS ACID SPILLS OVER THE EDGE. DOOR SLAMS - BATMAN CUTS CHAIN - "HANG ON"
<b>51</b>	<b>EXT. BANK --</b> THE SAFE SWINGS BACK INTO THE HOLE
<b>52</b>	<b>INT. BANK --</b> THE SAFE AND THE GUARD SLIDE BACK INSIDE AND COME TO A STOP IN FRONT OF CHASE AND THE COMMISSIONER
<b>53</b>	<b>EXT. HELICOPTER --</b> BATMAN SCRAMBLES UP CHAIN
<b>54</b> coded as 49	<b>INT. HELICOPTER --</b> HARVEY REACTS - "FINE, WE'LL PLAY"
<b>96-98</b>	<b>EXT./ INT. HELICOPTER --</b> HARVEY TAKES CONTROL OF THE CHOPPER AND FLIES BATMAN THRU THE SIGN.
<b>99-108</b>	<b>INT./ EXT. HELICOPTER --</b> HARVEY LOOKS OUT - NO BATMAN CAPE COVERS THE WINDSHIELD - HARVEY SHOOTS KILLING THE PILOT. HE AND BATMAN FIGHT - HARVEY JUMPS
<b>109-111</b>	<b>INT./ EXT. HELICOPTER --</b> TWO FACE'S CHUTE OPENS AS HE FALLS - CHOPPER CRASHES INTO LADY GOTHAM
<b>112-119</b>	<b>EXT. GOTHAM SKY / HARBOR -</b> BATMAN FALLS - FLASHBACKS BEGIN - BATMAN LANDS IN THE WATER - DISFIGURED LADY GOTHAM
<b>120-121</b>	<b>INT. WAYNE ENTERPRISES --</b> EDWARD WORKS ON HIS INVENTION. STICKLEY CONFRONTS HIM. "CAFFINE'LL KILL YOU"
<b>122-130</b>	<b>INT. WAYNE ENTERPRISES --</b> STICKLEY WAKES UP- EDWARD THROWS SWITCH - FISH IN THE FACE - SYSTEM OVERLOADS - "WHAT A RUSH"- EDWARD THROWS STICKLEY THRU THE WINDOW



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131	<b>INT. WAYNE ENTERPRISES --</b> EDWARD WRECKS HIS WORK STATION - HE LOOKS UP TO VIDEO CAMERA AND DISCONNECTS IT
132-137	<b>FLASHBACKS --</b> FLASHBACKS OF YOUNG BRUCE DURING THE WAKE - RUN THRU THE WOODS - SCREAMING BAT - "YOU'RE A KILLER TOO"
138	<b>INT. WAYNE MANOR --</b> BRUCE AWAKENS - ALFRED ASKS HIM TO TAKE BETTER CARE OF THE EQUIPMENT. HE TELLS BRUCE THERE HAS BEEN AN ACCIDENT AT WAYNE ENTERPRISES
139-140	<b>INT. WAYNE ENTERPRISES --</b> EDWARD GIVES SUICIDE NOTE TO AUTHORITIES AND LEAVES. BRUCE AND COMMISSIONER GORDON WATCH SUICIDE VIDEO
141-142	<b>INT. BRUCE WAYNE'S OFFICE</b> BRUCE AND MARGRET WALK TO OFFICE - BRUCE FINDS FIRST RIDDLE
143A-143B	<b>EXT./INT. EDWARD'S APARTMENT</b> NEW DESIGN OF "BOX" IS REVEALED "SEVEN MILLION BRAINS"
143D	<b>EXT. WAYNE MANOR --</b> EDWARD RIDES UP ON BICYCLE - LEAVES SECOND RIDDLE
163-164	<b>EXT./ INT. POLICE COMPLEX --</b> BRUCE MEETS WITH CHASE TALK ABOUT LETTERS. HE ASKS HER TO THE CIRCUS.
A167 coded 167a	<b>INT. EDWARD'S APT --</b> EDWARD WATCHES BRUCE ARRIVE AT CIRCUS ON T.V. - THEN WATCHES HARVEY & THUGS AT CIRCUS - EDWARD TRIES TO FIND A NAME ON HIS COMPUTER
167-176A	<b>INT. CIRCUS - CENTER RING --</b> THE FLYING GRASONS PERFORM. BRUCE AND CHASE ARRIVE. DICK DOES HIS ACT "FLY, ROBIN, FLY"
178-180	<b>INT. CENTER RING --</b> RING MASTER IS COAXED OUT OF THE RING
181	<b>INT. CIRCUS --</b> BRUCE ASKS CHASE TO GO ROCK CLIMBING



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182	<b>CENTER RING --</b> CLOWNS EXIT TINY CAR
182A	<b>INT CIRCUS --</b> CHASE RECITES FAIRY TALE
183-235	<b>INT. CENTER RING --</b> TWO FACE AND THUGS ENTER - ASK FOR BATMAN - KILL GRAYSONS. TWO FACE AND THUGS ESCAPE, BOMB GOES INTO RIVER - EXPLOSION. DICK SEES DEAD FAMILY
236	<b>EXT. WAYNE MANOR --</b> DICK AND GORDON ARRIVE
237-239	<b>INT. WAYNE MANOR --</b> DICK MEETS ALFRED. GORDON LEAVES. DICK SAYS THAT HE'S LEAVING TOO
239A	<b>EXT. WAYNE MANOR --</b> DICK TRIES TO LEAVE - LOW ON GAS
239B	<b>INT. GARAGE --</b> BRUCES SHOWS DICK HIS GARAGE AND GETS HIM TO STAY
240-246	<b>INT. WAYNE LIBRARY - DUSK --</b> BRUCE HAS FLASHBACK TELLS ALFRED HE KILLED DICK'S PARENTS. LIGHT COMES THROUGH WINDOW - THE BAT SIGNAL
247	<b>INT. DICK'S BEDROOM --</b> DICK LOOKS AT PHOTOS OF FAMILY, TALKS WITH ALFRED - ALFRED NOTICES ROBIN ON MOTORCYCLE HELMET - DICK TELLS STORY
249	<b>EXT GOTHAM CITY STREET NIGHT</b> BATMOBILE SPEEDS TO BAT SIGNAL
250-251	<b>EXT. POLICE HQ ROOF --</b> BATMAN LOOKS FOR GORDON BUT FINDS CHASE - GORDON ARRIVES, BATMAN EXITS
251A-251AE	<b>EXT. AQUADUCTS --</b> BATMOBILE ACROSS ELEVATED ROADWAYS - CAR CHASE WITH TWO FACE AND THUGS
252-253	<b>EXT. TWO FACE'S HIDEOUT --</b> ESTABLISHING AS TWO POLICE CARS DRIVE PAST

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254-256	INT. TWO FACE'S HIDEOUT -- TWO FACE MEETS RIDDLER - COIN FLIPS
257	INT. JEWELRY EXCHANGE -- TWO FACE AND RIDDLER PULL OFF JEWELRY ROBBERY - MONTAGE BEGINS
257A-257B	INT. TWO-FACE CAR -- RIDDLER TELLS TWO-FACE BATMAN "NEEDS A NEW DOO" - C/U CANE SCREEN TRACKING BATMOBILE
258-259	INT. BATMOBILE - MOVING -- BATMAN RUSHES TO CRIME SITE - WINDSCREEN FLASHES "CRIME IN PROGRESS" - SHOWS TACTICAL MAP OF PROXIMITY TO CRIME SITE
260-261	EXT. STREET / INT. BEAUTY SALON -- BATMAN ARRIVES AT CRIME SITE - LEAPS FROM BATMOBILE - SMASHES THRU DOORS OF BEAUTY SALON - OBVIOUSLY MISLED
262-263	INT. BRUCE'S BEDROOM -- BRUCE WATCHES NEWS ABOUT "RIDDLER" AND JEWELRY HEIST. ALFRED BRINGS IN THE MAIL, BRUCE OPENS THE THIRD RIDDLE SCREEN CHANGES TO NYGMA ON CLAW ISLAND.
263B	INT. EDWARD'S APT. -- EDWARD CUTS HIS HAIR
264	INT. GOTHAM CASINO -- TWO FACE AND RIDDLER PULL OFF CASINO ROBBERY
A264	INT. GARAGE / GYM -- DICK WORKS OUT. BRUCE ENTERS. TALK ABOUT DICK GETTING TWO FACE. BRUCE KICKS DUMMY.
264A	INT WAYNE MANOR - LAUNDRY RM DICK WATCHES NEWS WHILE HE WASHES CLOTHES - USING MARTIAL ARTS TECHNIQUES
264B	INT. BRUCE'S BEDROOM -- BRUCE WAKES UP FROM DREAM - TERRIFIED
268	EXT. CLAW ISLAND -- EDWARD WATCHES CONSTRUCTION OF FACTORY
269	INT. CLAW ISLAND -- EDWARD AND TWO FACE TAKE HITS OF ELECTRODE

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269D code as 284	NEWSPAPER INSERT -- RIDDLER AND TWO FACE SCORE
A270-A271	INT. GARAGE / FOYER -- DICK WORKS ON BIKE - HEARS ALFRED ON PHONE - FOLLOWS HIM TO DOOR TO BATCAVE - WATCHES HIM ENTER
283	EXT. NYGMATECH -- EDWARD HOLDS PRESS CONFERENCE
284-285	NEWSPAPER AND MAGAZINES -- VARIOUS INSERTS . EDWARD CONTINUES SPEAKING.
285A	INT. BRUCE'S OFFICE -- BRUCE SEES OLD RED DIARY ON HIS DESK- MARGARET STARES AT HIM
285B	INT. WAYNE MANOR -- DICK ASKS ALFRED ABOUT LOCKED DOOR
285C	GOTHAM CITY MINUTURE -- TWO FACE AND RIDDLER DANCE
286	INT. TENEMENT -- POOR FAMILY SCRAPES TOGETHER MONEY FOR BOX
287	EXT. ELECTRONICS STORE -- ALFRED EXITS WITH THE "BOX"
288-288B	INT. HOUSEHOLD -- FAMILY WATCHES T.V. - WHITE BEAMS LEAVE THE HOUSE, JOIN A GRID IN THE SKY AND EVENTUALLY HOOK UP ON CLAW ISLAND
289-290	INT. NYGMATECH -- RIDDLER IS BOMBARDED BY NEURAL ENERGY
290A-290B	INT. BATCAVE -- BRUCE AND ALFRED EXAMINE THE LATEST RIDDLE - BRUCE WORKS ON SONAR MODIFICTAION - THEN THEY EXAMINE THE "BOX"- IT VAPORIZES.
297	INT. WAYNE MANOR -- ALFRED ENTERS DOOR LEADING TO BATCAVE - DICK LEAPS DOWN AND THRU DOORWAY BEFORE IT CLOSES
298-299	INT. HALLWAY / BATCAVE -- DICK TUMBLES DOWN STAIRS, LANDING IN CAVE



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299A-304	<b>EXT./INT. CHASE'S APT. --</b> CHASE GIVES DREAM DOLL TO BRUCE. THEY TALK ABOUT BATMAN. ALFRED CALLS TO SAY DICK TOOK THE OTHER CAR.
305-306	<b>EXT. ARKHAM SQUARE --</b> BATMOBILE CRUISES IN - GANG MEMBERS GRAB GIRL - THEY DISCOVER DICK IS DRIVING - GIRL BREAKS FREE
307-308	<b>EXT ALLEY --</b> GANGMEMBERS CATCH THE GIRL - DICK SAVES HER - MORE GANG MEMBERS ARRIVE - DICK IS OUTNUMBERED - BATMAN SAVES THE DAY
311	<b>INT BATCAVE --</b> BRUCE AND DICK ARGUE "LET ME BE YOUR PARTNER"
312	<b>EXT. RITZ GOTHAM --</b> BRUCE AND CHASE ARRIVE
313	<b>INT. RITZ GOTHAM --</b> TRADESHOW INTRODUCING THE BOX. BRUCE AND CHASE ENTER - THEY CHECK OUT THE VARIOUS VIDEO DISPLAYS - CHASE SAYS SHE AND BRUCE SHOULD REMAIN "FRIENDS"
317-318H	<b>INT. PARTY --</b> EDWARD HOLDS MINI PRESS CONFERENCE - SEES BRUCE AND CHASE - CROSSES OVER TO THEM - BRUCE ASKS "WHAT KEEPS YOU FROM DRAWING IMAGES OUT OF THE MIND?" - EDWARD TAKES CHASE ONTO THE DANCE FLOOR.
319-321E	<b>INT. PARTY / BOOTH --</b> BRUCE EXAMINES A CONTROL STATION - "NAUGHTY NAUGHTY" - HE ENTERS A BOOTH - JUNGLE ENVIRONMENT - SEE BRAIN SCHEMATIC AS BRUCE IS SCANNED.
322	<b>INT. PARTY --</b> TWO FACE AND THUGS ARRIVE - BRUCE SLIPS OUT.
323-325	<b>EXT. RITZ GOTHAM --</b> BRUCE SLIDES DOWN FIRE ESCAPE AND INTO THE BENTLEY - "EMERGENCY, ALFRED"
326	<b>INT. PARTY --</b> THUGS ROB GUESTS - EDWARD PROTESTS TO TWO FACE.
327	<b>INT. PARTY --</b> BATMAN CRASHES IN -- DISPATCHES THUGS

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327A	<b>INT. BENTLEY --</b> DICK TELLS ALFRED "EMERGENCY"
328-329B	<b>INT. PARTY --</b> BATMAN MEETS UP WITH CHASE - CHEMISTRY - HARVEY AND THUGS TAKE THE EXPRESS ELEVATOR.
330-334	<b>EXT. RITZ GOTHAM --</b> HARVEY AND THUGS EXIT - BATMAN ON BALCONY- HARVEY JUMPS INTO HOLE - BATMAN JUMPS - TUBING GOES INTO PLACE
336 - 337	<b>EXT. HOLE / INT. TUBING --</b> BATMAN DROPS THROUGH HOLE AND INTO TUBING - RIDE THROUGH TUBING
338 - 347	<b>INT. ABANDONED SUBWAY --</b> BATMAN EXITS TUBING - HARVEY WELCOMES HIM WITH A GRANADE LAUNCHER - EXPLOSION AND FIREBALL - CAPE MORPHS AROUND BATMAN
348 - 364	<b>INT. TUNNEL --</b> HARVEY REJOICES - BATMAN EXITS THE SMOKE - HARVEY GOES BESERK - HE KNOCKS OVER THE SCAFFOLDING. THE TUNNEL COLLAPSES AROUND BATMAN. HARVEY AND THE BOYS EXIT.
380	<b>INT. SAND PIT --</b> BATMAN IS BURIED - ROBIN SAVES HIM
381	<b>INT. BATCAVE --</b> BRUCE AND DICK ARGUE - BRUCE WATCHES ANTI-BATMAN EDITORIAL - "SHOULD I RETIRE?" - ALFRED TELLS HIM TO GO TO CHASE
382	<b>INT. CHASE'S BEDROOM --</b> BATMAN AWAKENS CHASE - SHE TELLS HIM SHE'S NOW INTERESTED IN BRUCE WAYNE - AIN'T IT JUST LIKE A WOMAN
383 - 384	<b>INT. RIDDLERS LAIR --</b> RIDDLER WATCHES HIS MONITORS - TWO-FACE ARRIVES TO DO AWAY WITH HIM - RIDDLER SHOWS HIM THE "BATMAN LIVES" HEADLINE AND THE BRAIN SCHEMATIC OF BRUCE WAYNE
387	<b>INT. BATCAVE --</b> BRUCE SHUTS DOWN THE BATCAVE- TELLS DICK "BATMAN IS NO MORE"
388-393	<b>EXT. WAYNE MANOR --</b> ALFRED HANDS OUT CANDY TO KIDS - RIDDLER AND TWO-FACE ARRIVE - CHASE ARRIVES - RIDDLER AND TWO FACE FOLLOW KIDS.

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394	<b>INT.COSTUME VAULT --</b> DICK REMOVES HIS ROBIN COSTUME
395	<b>EXT. WAYNE ESTATE --</b> DICK LEAVES ON HIS MOTORCYCLE
396 - 398	<b>INT. WAYNE MANOR --</b> BRUCE AND CHASE HAVE AN AWKWARD CONVERSATION - SHE KNOCKS OVER A VASE - BRUCE'S FLASHBACKS BEGIN - CHASE HELPS HIM THROUGH IT.
399 - 402	<b>INT. FRONT DOOR --</b> ALFRED PEERS OUT AT THE SAME CHILDREN - HE OPENS THE DOOR - THUGS RUSH IN - PURSUE CHASE AND BRUCE - RIDDLER LOCATES DOOR TO BATCAVE
403	<b>INT. HALLWAY --</b> BRUCE AND CHASE RUN TO STAIRCASE
404-411	<b>INT. BATCAVE --</b> RIDDLER DESTROYS BATCAVE
411A	<b>INT. CLOSET --</b> ALFRED DIALS 911
412-414	<b>INT. STAIRCASE --</b> BRUCE AND CHASE FEND OFF THUGS - TWO-FACE SHOOTS BRUCE - RIDDLER RUNS IN - "WHERE'S MY TREAT?" - THEY ALL RUN OUT WITH CHASE IN TOW
415-416	<b>INT. BATCAVE --</b> DESTROYED - COSTUMES BURN
417-418	<b>BRUCE'S EYE - CLOSE --</b> ZOOM INTO DARK HOLE - BAT FLYS OUT
419-420	<b>INT. BRUCE'S BEDROOM --</b> DOCTOR CHECKS BRUCE - ALFRED GIVES HIM THE "BAD NEWS" - "WHAT CAVE?"
421	<b>EXT. ROOFTOP --</b> COMMISSIONER GORDON AND DEPUTY WAIT BENEATH THE BAT SIGNAL
422	<b>INT. BATCAVE --</b> ALFRED TELLS BRUCE HE MUST FACE HIS DEMONS



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423-424	<b>INT. RIDDLER'S LAIR --</b> RIDDLER WATCHES SCREENS - "BRUCE WAYNE LIVES" - CHASE SAYS "HE'LL COME FOR ME" - RIDDLER GIVES HER A HYPO
425-431	<b>INT. BATCAVE --</b> BRUCE MOVES THROUGH THE INNER CAVE - FINDS THE BOOK - "NOT MY FAULT". HE COMES FACE TO FACE WITH HIS DEMON - BECOMES ONE WITH THE BAT
432-433	<b>INT. BATCAVE --</b> BRUCE TELLS ALFRED HE'S "BATMAN"
434	<b>EXT. ROOFTOP --</b> COMMISSIONER AND DEPUTY WATCH AS GREEN QUESTION MARK OVERPOWERS THE BAT SIGNAL
435-436	<b>INT. BATCAVE --</b> BRUCE SOLVES THE PUZZLE - "MR. E. NYGMA" - HE AND ALFRED DESCEND TO THE LOWER CAVE
437-442	<b>INT. LOWER CAVE --</b> BRUCE DONS THE NEW BATSUIT - ROBIN APPEARS - "PARTNERS"
442A	<b>INT. ACCESS TUNNEL --</b> BATWING ROARS THROUGH
444	<b>EXT. STORMDRAIN --</b> BATBOAT HITS THE WATER
445	<b>EXT. ROOFTOP --</b> COMMISSIONER GORDON "SHUT IT DOWN"
446-449	<b>EXT./INT. BATWING --</b> BATMAN FLYS THROUGH THE BAT SIGNAL - WAVES TO THE COMMISSIONER
450-453	<b>EXT. GOTHAM HARBOR --</b> BATBOAT APPROACHES CLAW ISLAND
454, 56, 58	<b>INT. RIDDLER'S LAIR --</b> RIDDLER AND TWO-FACE PLAY BATTLESHIP
455, 57	<b>EXT. HARBOR --</b> EXPLOSIONS AS BATBOAT EXPLODES

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459-461	<b>EXT. HARBOR / UNDERWATER --</b> ROBIN SLIPS ON A RE-BREATHER AND DIVES UNDERWATER - THUGS ATTACK HIM
462-467	<b>EXT. HARBOR --</b> BATWING SOARS OVER - BATMAN SEES BLIPS ON SCREEN - HE GETS SHOT DOWN
468-473	<b>UNDERWATER --</b> BATWING BECOMES THE BATSUB - BATMAN RESCUES ROBIN
477-480	<b>EXT. CLAW ISLAND SHORE --</b> BATMAN AND ROBIN CLIMB ONSHORE - ISLAND RISES UP WITH ROBIN ON IT - BATMAN RUNS TO DOOR IN CYLINDER AND ENTERS
485-486	<b>INT. CYLINDER --</b> BATMAN STARTS CLIMBING QUESTION MARKS - LOOKS UP & SEES STEEL GRATE DESCENDING
481-483	<b>EXT. CLAW ISLAND --</b> TWO-FACE SURPRISES ROBIN - THEY FIGHT - TWO-FACE FALLS OVER THE SIDE
489 code as 485	<b>INT. CYLINDER --</b> BATMAN CONTINUES TO CLIMB - REALIZES HE'S TRAPPED - JUMPS & GRABS ONTO GRATE
483A-484	<b>EXT. CLAW ISLAND --</b> TWO-FACE HANGS FROM ROCKS - ROBIN SAVES HIM - TWO-FACE PULLS GUN ON ROBIN
490-493 code as 485	<b>INT. CYLINDER --</b> BATMAN HANGS FROM GRATE - FIRES UP BATBOOTS - DISLODGES GRATE - AND GRABS HOLD OF CHAIN
494-500	<b>INT. RIDDLER'S LAIR --</b> BATMAN CONFRONTS RIDDLER AND TWO-FACE - RIDDLER TELLS BATMAN HE KNOWS HE'S BRUCE WAYNE - SUGAR AND SPICE DISPLAY CHASE AND ROBIN - TRAP DOORS OPEN.
501-507 coded 494	<b>INT. RIDDLER'S LAIR --</b> RIDDLER EXPLAINS THE GAME - GIVES BATMAN THE LAST RIDDLE - BATMAN DISCOVERS HOLOGRAPHIC FLOOR - ANSWERS THE RIDDLE - RIDDLER TOUCHES THE BUTTON ON HIS CANE - BATMAN GIVES RIDDLER A RIDDLE - RIDDLER SOLVES IT - BATMAN THROWS BATARANG

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508-517	<b>INT. RIDDLER'S LAIR --</b> BATARANG HITS ANTENNA - EVERYTHING SHORTS OUT - SONAR VISION IS ACTIVATED - CHASE AND ROBIN DROP - BATMAN DIVES AND SAVES CHASE, THEN ROBIN. HE WINCHES ROBIN UP TO THE BEAM WITH CHASE ON IT.
518-520	<b>INT. RIDDLER'S LAIR --</b> TWO-FACE CONFRONTS BATMAN - FLIPS COIN - BATMAN THROWS UP A HANDFULL OF COINS - TWO-FACE FALLS TO THE ROCKS AND SURF.
520A	<b>INT. RIDDLER'S LAIR --</b> SUGAR AND SPICE MAKE THEIR ESCAPE.
521-523	<b>INT. RIDDLER'S LAIR --</b> BATMAN CONFRONTS A QUITE INSANE EDWARD - EDWARD SCREAMS AS DEMON BAT FLYS STRAIGHT AT HIM
524	<b>EXT. ARKHAM ASYLUM --</b> ESTABLISHING
525-526	<b>INT. ARKHAM ASYLUM --</b> DR. BURTON ESCORTS CHASE TO EDWARD'S PADDED CELL - A QUITE MAD EDWARD TELLS CHASE THAT HE IS BATMAN
527	<b>EXT. ARKHAM ASYLUM --</b> CHASE EXITS - BRUCE GIVES HER THE DREAM DOLL BACK - "DON'T WORK LATE" - THEY KISS.
528	<b>INT. ROLLS --</b> CHASE ASKS ALFRED IF IT EVER ENDS
529	<b>EXT. NIGHT SKY --</b> THE BAT SIGNAL
530	<b>EXT. ROOFTOP --</b> BATMAN IS JOINED BY ROBIN.